

# FT Weekend OXFORD LITERARY FESTIVAL



Saturday 30 March to  
Sunday 7 April 2019



**Kazuo Ishiguro**  
Nobel Prize Winner



**Dr Mary Robinson**



**Robert Harris**



**Darcey Bussell**



**Mary Beard**



**Ranulph Fiennes**



**Lucy Worsley**



**Ben Okri**



**Michael Morpurgo**



**Jo Brand**



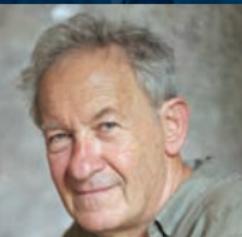
**Ma Jian**



**Joanne Harris**



**Val McDermid**



**Simon Schama**



**Venki Ramakrishnan**  
Nobel Prize Winner

POCKET GUIDE

Box Office 0333 666 3366 • [www.oxfordliteraryfestival.org](http://www.oxfordliteraryfestival.org)

# FT Weekend OXFORD LITERARY FESTIVAL

WELCOME TO YOUR  
POCKET GUIDE TO  
THE 2019 FT WEEKEND  
OXFORD LITERARY  
FESTIVAL

## Tickets

Tickets can be booked up to one hour before the event.

**Online:** [www.oxfordliteraryfestival.org](http://www.oxfordliteraryfestival.org)

**In person:** Oxford Visitor Information Centre, Broad Street, Oxford, seven days a week.\*

**Telephone box office:** 0333 666 3366\*

**Festival box office:** The box office in the Blackwell's marquee will be open during the festival.

**Immediately before events:** Last-minute tickets are available for purchase from the festival box office in the marquee in the hour leading up to each event. **You are strongly advised to book in advance as the box office can get busy in the period before events.**

\* An agents' booking fee of £1.75 will be added to all sales at the visitor information centre and through the telephone box office.

This pocket guide was correct at the time of going to press. Venues are sometimes subject to change, and more events will be added to the programme. For all the latest times and venues, check our website at [www.oxfordliteraryfestival.org](http://www.oxfordliteraryfestival.org)

**General enquiries:** 07444 318986 **Email:** [info@oxfordliteraryfestival.org](mailto:info@oxfordliteraryfestival.org)

**Ticket enquiries:** [tickets@oxfordliteraryfestival.org](mailto:tickets@oxfordliteraryfestival.org)

■ colour denotes children's and young people's events

## Blackwell's bookshop marquee

The festival marquee is located next to the Sheldonian Theatre. It is the place to experience the buzz of the festival. We will be open throughout the festival – buy your festival tickets, browse a wide range of books by festival speakers, enjoy refreshments from the coffee shop and take in some free author talks while you are there.

**Blackwells pop-up bookshops.** At over 300 events you will find a book desk for buying the works of each speaker – and getting copies signed by the author.

**Very Short  
Introductions**

**OXFORD  
UNIVERSITY PRESS**

**V S I**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre. No ticket is required.

Please check the website for the full programme, which had not been finalised in time for publication of the pocket guide.

# STOP PRESS

The following events were unconfirmed at the time the pocket guide went to press. Please check the website for precise details and timings.

## SATURDAY 30 MARCH

### BBC World Service

University of Oxford: Mathematical Institute

Tickets are free but must be booked.



International Radio Partner

**2pm – Book Club: Tessa Hadley** Come along and listen to Tessa Hadley discussing her haunting novel *The Past* with Harriett Gilbert.

**4pm – Once Upon a Thyme: Food and Fiction** How can we use storytelling to get across serious messages about food in a world that's awash with misinformation and controversy about science, diet and the environment? That's the challenge The Food Chain, the BBC World Service's programme about the economics, science and culture of food, will present to its guests. And it's all the more important as we try to make sense of what Brexit means for our food supplies. Come and join the programme, as it's recorded, to enjoy a rich menu of discussion and debate

## THURSDAY 4 APRIL

**Ian Goldin** 6pm / Oxford Martin School: Seminar Room

## SATURDAY 6 APRIL

**Andrew Hill – Ruskinland: How John Ruskin Shapes our World**

**10am / Weston Lecture Theatre**

Associate editor of the *Financial Times* Andrew Hill takes a look at the life, work and influence of John Ruskin.

### FT leader debate 12 noon / Weston Lecture Theatre

Listen to a panel of Financial Times journalists discuss the leading column for next week's paper and join in the debate. The discussion will focus on a topic current to the day, and will determine the content of the leader to run in the next weekday's FT. Expect strong opinions, disagreement and laughter.

For full details of the **FT Weekend at the Bodleian** events see the festival website.

Oxford Literary Festival  
FT Weekend at the Bodleian

### Christopher Lloyd – free talks

**Sat March 30 – 10am and 3.30pm / Sun March 31 – 11am and 2pm**

**Blackwell Hall / Weston Library**

Author and storyteller Christopher Lloyd gives a series of talks for all the family based on his books *Absolutely Everything! A History of Earth, Dinosaurs, Rulers, Robots and Other Things Too Numerous to Mention; British History from Stonehenge to Brexit; and Shakespeare Timeline Wallbook*.

Lloyd uses a giant 8m-long timeline as a backdrop, and his signature coat of many pockets, to stop off at defining moments that have shaped history.

The talks are free and no ticket is required. **Age: family audience**

# WALKS AND TOURS

## Literary walks

Saturday March 30, Wednesday April 3 and Saturday April 6

### Literary Oxford with Alastair Lack

2pm / Meet outside St John's College Lodge, St Giles / £25

Explore Oxford colleges and landmark buildings in the company of poets and writers such as A E Housman, Robert Bridges, Graham Greene, Kingsley Amis, J R Tolkein and Lewis Carroll. The walk lasts two hours and ends at Christ Church.

Monday, April 1

### Oxford Poets with Alastair Lack

2pm / Meet outside St John's College Lodge, St Giles / £25

Enjoy a walk from St John's College to Merton with readings of poetry and prose by some famous Oxford poets. This walk lasts two hours and ends at Christ Church.

Thursday, April 4

### The Oxford of Morse, Lewis and Endeavour with Alastair Lack

2pm / Meet outside St John's College Lodge, St Giles / £25

This walk visits the scenes of some of the best-known cases of Inspector Morse, as well as those of Lewis and Endeavour. This walk lasts two hours and ends at Christ Church.

## Worcester College library tours

Tuesday April 2 and Wednesday April 3

Worcester College Library Tour

11am and 3pm / Worcester College / £15

The Librarian of Worcester College, Mark Bainbridge, invites you to explore the college's 18-century library and its 17th and 18th-century collections.

## Bodleian Libraries tours

Thursday April 4 at 5pm and 6pm. Friday April 5 at 5pm

Bodleian Libraries. Old School Tour: 60 Minutes

Bodleian Library: Great Gate / £9

This 60-minute tour takes you to the ancient and atmospheric Duke Humfrey's Library, the oldest reading room in the Bodleian, the Divinity School, and the Convocation House.

Thursday April 4 at 6pm. Friday April 5 at 6pm, 7pm and 7.30pm

Bodleian Libraries. Old School Tour: 30 Minutes

Bodleian Library: Great Gate / £6

This 30-minute tour takes you to the ancient and atmospheric Duke Humfrey's Library.

## Tours of Oxford Centre for Islamic Studies

The Oxford Centre for Islamic Studies will open its doors for tours of its premises on Marston Road during the festival. Tours are free and given by centre members, lasting approximately 30 minutes.

Check website for times and booking details.



Jem Poster

## Jem Poster and Sarah Burton

– Creative Writing Course: A Sense of Place  
**9.30am / St Cross College / £90**

Whether you are a beginner in creative writing or a more advanced writer looking for new ideas and inspiration, this one-day event may be exactly what you need. Designed by two professional writers with long experience of teaching creative writing at university level, the programme will address the writer's art and craft in ways both practical and thought-provoking, involving both writing and the discussion of writing. The focus will be primarily on fiction, but writers of poetry and creative non-fiction are likely to gain useful insights from the event.



## John Elliott talks to Frances Lannon

– Scots and Catalans: Union and Disunion  
**10am / St Cross College / £7-12.50**

Historian Sir John Elliott looks at the long history behind the independence movements in Scotland and Catalonia and offers new insights into the development of nationalism in Europe and the nature of separatism.



## Gill Lewis – The Closest Thing to Flying

**10am / Weston Lecture Theatre / £7**

Join award-winning author Gill Lewis as she introduces her new novel *The Closest Thing to Flying*. When Semira discovers a diary written by Hen, a girl living over 100 years ago, she finds the inspiration to be brave, to fight for her place in the world, and maybe even to uncover the secrets of her own past.

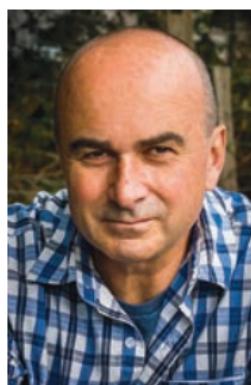


## Harry Potter Show

– Celebrating the Harry Potter books  
**10am / Sheldonian Theatre / £10-£12.50**

Are you a fan of the Harry Potter books? Still waiting for your letter from Hogwarts? Join Fleurble Laffalot for a family friendly journey through J K Rowling's much-loved books. Discover fun facts about the Harry Potter books and take part in some of the key elements of life at Hogwarts – the sorting ceremony, Quidditch, moving portraits, potions and much more. A funny, silly event for anyone who has ever wanted to explore the magical world of Harry Potter books. **Age 8+**

# SATURDAY 30 MARCH (continued)



Philip Lymbery

## Philip Lymbery talks to Nick Higham

– **Pasture to Plate®. Saving Life on Earth: Feeding People without Trashing the Planet**

**10am / Oxford Martin School:  
Lecture Theatre / £7-£12.50**

Chief executive of Compassion in World Farming Philip Lymbery sets out his vision for feeding more people in a world of shrinking resources that is seeing climate change and extinction of species. The talk will be illustrated with photography of some of the world's most charismatic wildlife.



Melissa Harrison

## Melissa Harrison talks to Oliver Balch

– **Pasture to Plate®. All Among the Barley**

**10am / Oxford Martin School:  
Seminar Room / £7-12.50**

Nature writer and novelist Melissa Harrison talks about her third novel, *All Among the Barley*, a coming-of-age story set in 1930s rural Britain, and about the portrayal of country life through literature.

## Yuval Zommer and Charlotte Guillain

– **The Skies Above My Eyes**

**11am / Story Museum: Story Exchange / £7**

Take a voyage to the stars with Charlotte Guillain and Yuval Zommer. Come and explore *The Skies Above My Eyes* with us as we journey upwards to see what is going on above our heads. Enjoy fun facts, an interactive quiz and draw your own very long journey to the stars. It will be out of this world. **Age 5+**



## Amy Wilson – World Building Workshop

**12 noon / Weston Lecture Theatre / £8**

Amy Wilson talks about magical realism and how it has influenced all her books including her latest gripping tale, *Snowglobe*. The workshop is all about the creation of fictional worlds and includes advice and tips on story-planning and editing. Whatever your passion, from magic to football, from space to travel, there is a world for you and Wilson will help you find it and get it down on the page. **Age 9+**



David Fickling

## David Fickling, Candy Gourlay and Dan Freedman – What Makes a Great Children's Book?

**12 noon / St Cross College / £8**

Publisher of children's books David Fickling is joined by some authors from his list to discuss what makes a great children's book. **Age 10-adult**



## Darcey Bussell talks to Nick Higham – Evolved

**12 noon / Sheldonian Theatre / £8-£20**

One of the world's best-known ballerinas and *Strictly Come Dancing* judge Dame Darcey Bussell talks about her life and career.



Graham Harvey

## Graham Harvey talks to Robin Hicks

– *Pasture to Plate®. Grass-Fed Nation: Getting back the Food we Deserve*

**12 noon / Oxford Martin School: Seminar Room / £7-£12.50**

Journalist and scriptwriter for *The Archers* Graham Harvey says modern agriculture has locked us into an unhealthy circle and makes the case for a return to grass-fed food. And he talks about his time working on Radio 4's long-running farm-based radio soap opera.



## Zoë Harcombe – *Pasture to Plate®: The Diet Fix*

**12 noon / Oxford Martin School: Lecture Theatre / £7-£12.50**

Health researcher and author Dr Zoë Harcombe talks about her new book *The Diet Fix* and about her belief in the environmental and health values of pasture-grazed meat.



## Lucy Worsley

– *Lady Mary: Tales of Tudor Intrigue*

**2pm / Sheldonian Theatre / £10**

Join BBC television presenter, historian and chief curator at Historic Royal Palaces Lucy Worsley for a thrilling tale of Tudor intrigue. **Age 10+**



## Martin Brown – *Lesser Spotted Animals 2*

**2pm / Weston Lecture Theatre / £8**

Fed up with the same old animals? Got a thirst for more nifty nature knowledge and a love of the unknown underdog? Join bestselling Horrible Histories illustrator Martin Brown in discovering the wonderfully wow wildlife we never get to see in this fact-tastic and tummy-tickling event. **Age 7+**



## Chitra Soundar – *Stories of India*

**2pm / Story Museum: Story Exchange / £7**

India is a land of stories from the ancient Panchatantra to epics and folktales. Come and listen to Indian-born British author and storyteller Chitra Soundar tell you stories old and new, stories handed down and stories made up. **Age 5+**



Melvyn Bragg

## Melvyn Bragg talks to Peter Kemp

– Love Without End: A Story of Heloise and Abelard

**2pm / Oxford Martin**

**School: Seminar Room / £7-£12.50**

Writer and broadcaster Baron Melvyn Bragg introduces his new novel, *Love Without End: A Story of Heloise and Abelard*, based on one of history's most enduring love stories.



## Gelong Thubten

– A Monk's Guide for Young People

**2pm / St Cross College / £7**

Buddhist monk, meditation trainer and author Gelong Thubten offers young people advice on retaining an independent mind and avoiding some of the stresses and dangers of social media and daily life.

**Age: all the family**



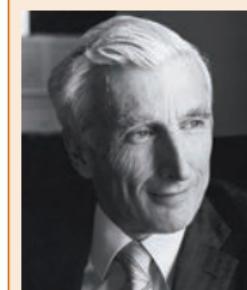
Hans Herren

## Hans Herren in conversation with Philip Lymbery – Pasture to Plate®: How to Nourish the World

**2pm / Oxford Martin School:**

**Lecture Theatre / £7-£12.50**

Entomologist, farmer and world expert in biological control of crop pests Professor Hans Herren explains his vision for a world free of hunger and misery where everyone can live in peace and in harmony with nature.



Martin Rees

## Martin Rees talks to Ian Goldin

– Princeton Lecture. On the Future: Prospects for Humanity

**4pm / Sheldonian Theatre / £8-£20**

Astronomer Royal Lord Martin Rees says we need to take a different approach to thinking about and planning for tomorrow in the face of existential risks to our world.



## Maz Evans – Who Let the Gods Out? Greek Mythology as Never Seen Before

**4pm / St Cross College / £8**

Writer Maz Evans presents a fun-filled family fiasco as she uses the world of her hilarious *Who Let the Gods Out?* series to introduce Greek Mythology – as you have never seen it before. Packed with giggles and games, this presentation features a quest to find the King or Queen of the Gods from the audience.



## Sydney Padua – The Thrilling Adventures of Lovelace and Babbage

**4pm / Weston Lecture Theatre / Free**

Graphic artist and animator Sydney Padua talks about the collage of text and image, fact and fiction, research and imagination, in her graphic novel *The Thrilling Adventures of Lovelace and Babbage*. The talk is free but tickets must be booked through the usual channels.



Henry Edmunds

## Henry Edmunds talks to Graham Harvey

– **Pasture to Plate®: Farming in Harmony with Nature**

**4pm / Oxford Martin School: Lecture Theatre / £7-£12.50**

Passionate wildlife advocate and farmer Henry Edmunds explains how he has transformed his 1,000-hectare Cholderton estate in Wiltshire to balance demands of modern agriculture with preservation of the countryside.



## Roger Scruton – Pasture to Plate®: How to Think Seriously about the Planet

**5pm / Oxford Martin School: Seminar Room / £7-12.50**

Philosopher Sir Roger Scruton rejects the traditional view that top-down intervention is the way to deal with environmental problems and argues for an approach based on local actions.



## Charles Spencer

– **To Catch a King: Charles II's Great Escape**

**6pm / Weston Lecture Theatre / £7-£12.50**

Bestselling historian and journalist Charles Spencer, the 9th Earl Spencer, tells the gripping story of Charles II's remarkable escape from capture during one of the greatest manhunt's in British history.



## George Monbiot – Out of the Wreckage: A New Politics for an Age of Crisis

**6pm / Sheldonian Theatre / £7-£12.50**

One of the UK's best known environmentalists and activists George Monbiot discusses devastation of the natural world, inequality, corporate power, obsessions with growing profit and the decline in political debate – and gives his take on a lack of debate over the proposed Oxford-Cambridge expressway and conurbation.

## SATURDAY 30 MARCH (continued)



Ben Okri

### Ben Okri talks to Boyd Tonkin

– The Freedom Artist

**6pm / Oxford Martin School:  
Lecture Theatre / £7-£12.50**

Booker prize-winning novelist and poet Ben Okri talks about his latest novel, *The Freedom Artist*, an examination of how freedom is threatened in a post-truth society.



Roberta Bellekom

### Graham Harvey, Roberta Bellekom and Alastair Collingwood – Pasture to Plate Dinner®: No Finer Life

**7.15pm / St Cross College / £95**

FT Weekend Oxford Literary festival celebrates its new series of Pasture to Plate events with a dinner made from locally sourced organic ingredients and the performance of some short excerpts from the play, *No Finer Life*. The price includes dinner and wines. Dress code informal.

## SUNDAY 31 MARCH



### David Nott

– War Doctor: Surgery on the Front Line

**10am / St Cross College / £7-£12.50**

Surgeon David Nott talks about his work volunteering and carrying out surgery in some of the world's most dangerous war zones from Sarajevo under siege in 1993 to more recent conflicts in rebel-held Aleppo.

### Charles Godfray and David Stanley – Pasture to Plate®.

Earthwatch Debate. Food for Thought:

Can Veganism Save the Planet?

**10am / Worcester College: Lecture Theatre / £7-£12.50**

Population biologist Professor Sir Charles Godfray and livestock farmer Dave Stanley join a panel put together by Oxford's Earthwatch charity to debate whether veganism is a way to save the planet.



### Matthew Sturgis – Oscar: A Life

**10am / Oxford Martin School: Lecture  
Theatre / £7-£12.50**

Biographer Matthew Sturgis sheds new light on the life of Oscar Wilde in the first major new biography of the writer in 30 years.

## **John Bargh** – Before You Know It: The Unconscious Reasons We Do What We Do

**10am / Weston Lecture Theatre / £7-£12.50**

The world's leading expert on the unconscious mind Professor John Bargh explains the secret mental processes that govern all our behaviour.

## **Mary Robinson** – Climate Justice: Hope, Resilience, and the Fight for a Sustainable Future



**10am / Sheldonian Theatre / £8-£20**

Former President of Ireland and United Nations High Commissioner for Human Rights Dr Mary Robinson makes a powerful case for justice on climate change and finds that many grassroots campaigners for climate justice are mothers and grandmothers like herself.

## **Antonia Keaney and Percy**

– Percy at the Palace: A Dog's Eye View of Blenheim Palace

**10am / Oxford Martin School: Seminar Room / £7**

Join Percy Piddle on his virtual romp through Blenheim Palace, where he is shown around by Lady Rosemary who introduces him to her beautiful home – and her bicycle. Blenheim researcher and social historian Antonia Keaney will bring along the inspiration for her book, her wire-haired Daschund Percy.

**Age 5-8 and families**

## **Martin Moore and Jamie Susskind. Chaired by Ian Goldin** – Is Democracy and Freedom Threatened by Technology

**12 noon / Oxford Martin School: Lecture Theatre / £8-£13.50**

Academic Dr Martin Moore and barrister Jamie Susskind look at how technological advance is impacting democracy and freedom. Is democracy safe from online exploitation by authoritarian regimes, hackers and moneyed elites? How far should our lives be directed and controlled by powerful digital systems?



## **Suzanna Crampton**

– Bodacious: The Shepherd Cat

**12 noon / St Cross College / £7-12.50**

Farmer Suzanna Crampton talks about her cat Bodacious – found wandering around a shop but who quickly established himself as top cat at the farm and has since amassed 500,000 views on YouTube and boasts his own Twitter account.



## **Geraldine McCaughrean** – Words, Words, Words: The Case Against Dumbing Down

**12 noon / Bodleian:**

**Divinity School / £7-£12.50**

Carnegie medal winning children's author Geraldine McCaughrean argues against publishers' demand for 'accessible prose' and warns it could create an underclass easy to manipulate and lacking the skills to reason their way out.

## **Jo Cotterill and Cath Howe. Chaired by Miranda**

**McKearney** – Empathy Workshop: Can Books Make you a Better Person?

**12 noon / Oxford Martin School: Seminar Room / £8**

Books take us on adventures and help us see the world in different ways. Can books make you a better person? Come and explore empathy activities and ideas with Jo Cotterill and Cath Howe, both award-winning writers and drama teachers, as we walk in other people's shoes and uncover the secrets of empathetic storytelling. A fun, inclusive, non-scary session **for 8-12s**.



Martin Bell

## **Martin Bell, Kate Adie and Deric Henderson. Chaired by Ivan Little**

– Reporting the Troubles: Journalists on the Northern Ireland Conflict

**12 noon / Sheldonian Theatre / £8-13.50**

Veteran journalists Martin Bell, Kate Adie, Deric Henderson and Ivan Little talk about their experiences of reporting the long and bitter conflict in Northern Ireland.



Will Iredale

## **Will Iredale, Colin Bell**

**and Keith Quilter** – Pathfinders and Kamikaze Hunters: The last of the World War II aviators

**12 noon / Randolph Hotel: Ballroom / £7-£12.50**

Journalist and author Will Iredale is joined by two surviving veterans of World War II, Colin Bell and Keith Quilter, to discuss how British pilots fought the war in the skies above Europe and the Far East.



**Giles Yeo** – Gene Eating: The Science of Obesity and the Truth about Diets

**12 noon / Worcester College: Lecture Theatre / £8-£13.50**

Geneticist and BBC presenter Dr Giles Yeo explains why many diets simply do not work and offers advice on how to establish a healthy relationship with food.



## **Catherine McIlwaine**

– Stepping into Tolkien's Study

**12 noon / Weston Lecture Theatre / £7-£12.50**

Tolkien archivist at the Bodleian Libraries Catherine McIlwaine delves into the archive to show how key items from this extensive collection provide new perspectives on the man and his work.



## Michael Nylan

– The Chinese Pleasure Book

**2pm / Oxford Martin School:  
Lecture Theatre / £7-£12.50**

Historian Professor Michael Nylan explains why pleasure – both short-term delight and longer term satisfaction – were so important in early Chinese thought.



Sam Willis

## Sam Willis and James Daybell

– Histories of the Unexpected

**2pm / Worcester College:  
Lecture Theatre/ £7-£12.50**

Historians Dr Sam Willis and Professor James Daybell look at some of the unexpected and often magical links that connect events in history.



John Boyne

## John Boyne talks to Hannah Beckerman

– A Ladder to the Sky

**2pm / Bodleian:  
Divinity School / £7-£12.50**

Bestselling novelist John Boyne (*The Boy in the Striped Pyjamas*) talks about his new book, *A Ladder to the Sky*, a tale of ambition and literary theft.



## John Dougherty

– Dinosaurs and Dinner-Ladies

**2pm / Oxford Martin School:  
Seminar Room / £7**

Join author, poet and songwriter John Dougherty as he shares the joys of wordplay, the pleasures of reading, and the fun of his new poetry collection, *Dinosaurs and Dinner-Ladies*. **Age 6+**



## Ruth O'Callaghan

– A Poetry Workshop: Becoming

**2pm / St Cross College / £7-12.50**

Poet Ruth O'Callaghan leads a poetry workshop on the theme of becoming.



Sophia Bennett

## Sophia Bennett and Sofia Karamani

– The Bigger Picture: Women Who Changed the Art World

**2pm / Sheldonian Theatre / £8**

Children's writer Sophia Bennett and Tate assistant curator Sofia Karamani celebrate inspirational women artists and are joined by some of the artists featured in Bennett's new book. **Age 10+**

# SUNDAY 31 MARCH (continued)



## Emily Thomas – Writing Workshop

2pm / St Cross College / £8

Emily Thomas used her own life as inspiration for her acclaimed coming-of-age novel *Mud*. Find out how to turn your life into fiction in this writing workshop. Bring a pencil, and your memories. **Age 11+**

## Rachel Moss talks to Janina Ramirez – The Book of Durrow

2pm / Weston Lecture Theatre / £7-12.50

Art historian Dr Rachel Moss introduces the 1,300-year-old masterpiece of Celtic art, the *Book of Durrow*.



Simon Schama

## Simon Schama talks to Matthew Stadlen

– An Audience with Simon Schama

4pm / Sheldonian Theatre / £8-£20

Historian and broadcaster Professor Simon Schama talks about his writing life, the second volume of his *The Story of the Jews* and his part in the recent landmark BBC series, *Civilisations*.



## Chris Thorogood

– Perfectly Peculiar Plants

4pm / Oxford Martin School: Lecture Theatre / £7

Get up close to some of the world's weirdest, wildest and most perfectly peculiar plants with plant hunter and botanist Dr Chris Thorogood.

**Age 8+**



Sally Nicholls

## Geraldine McCaughrean and Sally Nicholls. Chaired by Rebecca Butler

– Oxford's Finest: Writing and Inspiration

4pm / Weston Lecture Theatre / £8

Two Oxford writers and stars of contemporary children's literature Geraldine McCaughrean and Sally Nicholls talk about their books, their writing, their inspiration, and how the past is a particularly good source of stories. Bring your writing questions and pick up tips from the masters. **Age 8+**



Paul Lynch

## Paul Lynch and Caoilinn Hughes – Emerging Irish Voices

4pm / St Cross College / £7-12.50

Irish novelists Paul Lynch and Caoilinn Hughes talk about their new works, *Grace* and *Orchid and the Wasp* and discuss new writing and emerging voices in Ireland today.



## **Robert Daws – Wodehouse in Wonderland by William Humble**

**4pm / Randolph Hotel: Ballroom / £8-£15**

Actor and writer Robert Daws gives a performed reading of a new play based on the life and writings of P G Wodehouse with musical accompaniment featuring works composed by Jerome Kern, George Gershwin, Cole Porter and Ivor Novello and Wodehouse's lyrics.

## **Gelong Thubten – A Monk's Guide to Happiness: Meditation for the 21st Century**

**4pm / Bodleian: Divinity School / £7-£12.50**

Buddhist monk, meditation trainer and author Gelong Thubten offers a guide to understanding the true power of meditation and mindfulness and explains how living in the present can transform your life and help us maintain our humanity and compassion in an increasingly busy world.

## **Digby Jones – Fixing Business: Making Profitable Business Work for The Good of All**



**4pm / Oxford Martin School: Seminar Room / £7-£12.50**

Former director general of the Confederation of British Industry (CBI) Lord Digby Jones calls on business and its leaders to tackle the challenges they face and to recognise they have a crucial role to play in supporting society.



Jeremy Robson

## **Jeremy Robson talks to Maureen Lipman – Under Cover: A Poet's Life in Publishing**

**4pm / Worcester College: Lecture Theatre / £7-£12.50**

Jeremy Robson talks about his life as a successful poet and publisher that saw him work with many bestselling authors and occupy a place at the heart of the UK's poetry scene, in conversation with his friend, and one of his authors, actress and comedian Maureen Lipman.

## **Ruth O'Callaghan – Poetry Reading: Becoming**

**6pm / St Cross College / Free**

Participants in the afternoon's poetry workshop with Ruth O'Callaghan read the poetry they have written as a result. The theme of the workshop was 'becoming'. Entrance is free to this event but tickets must be booked.

## **Irish Day Dinner – Celebrating the Irish programme of Literature and Culture**

**7.45pm / Worcester College / £100**

Dinner in the 18th-century Worcester College hall and in the presence of the Irish Ambassador celebrates the festival's programme of Irish literature and culture and features a special Irish menu. Price includes reception, dinner and wines. Dress code jacket and tie.



John Bargh

## **John Bargh and Stephen Roberts. Hosted by Simon Walker – Educating the Human Mind in a Robotic Age**

**9.30am / Weston Lecture Theatre / £150  
Price includes lunch, tea and coffee**

Keynote speakers including leading expert on the unconscious mind Professor John Bargh and pioneer of machine learning Professor Stephen Roberts debate the changes required to educate the human mind in a robotic age. The day-long event is the inaugural festival education leaders day and is hosted by Dr Simon Walker, co-founder of STEER, a company that uses pioneering technologies to help young people steer their minds and improve their wellbeing and help them to learn more effectively. The day is aimed at headteachers, deputies and policy makers in educational trusts and UK government.



Stephen Roberts



## **Robert Hardman – Queen of the World**

**12 noon / Oxford Martin School:  
Seminar Room / £7-£12.50**

Renowned Royal biographer and broadcaster Robert Hardman talks about his new portrait of Queen Elizabeth II and her place in the world.



Stephen Law

## **Philip Goff and David Papineau. Chaired by Stephen Law – The Oxford Debates: Is Consciousness Everywhere?**

**12 noon / Oxford Martin School:  
Lecture Theatre / £8-£13.50**

Philosopher and consciousness researcher Philip Goff and philosophy professor David Papineau debate the nature of consciousness and whether it is actually all around us not just between our ears.



Peter Conradi

## **Peter Conradi and Mark Logue – The King's War**

**2pm / Bodleian: Divinity School / £7-£12.50**

Journalist Peter Conradi and filmmaker Mark Logue, authors of the bestselling book *The King's Speech*, explain how George VI's speech therapist Lionel Logue continued to play an important role in the life

of the monarch long after the events chronicled in the first book.



Mark Logue



## **Ursula Buchan** – Beyond the Thirty-Nine Steps: A Life of John Buchan

**2pm / Oxford Martin School:  
Lecture Theatre / £7-£12.50**

Journalist and writer Ursula Buchan explains how there was much more to her grandfather John Buchan than the writing of the classic thriller *The Thirty-Nine Steps* for which he is best known.



Annabel Abbs

## **Annabel Abbs talks to Gwenan Edwards** – Frieda: A Novel of the Real Lady Chatterley

**2pm / Oxford Martin School:  
Seminar Room / £7-£12.50**

Writer Annabel Abbs talks about her latest novel based on the life of Frieda von Richthofen, the lover of D H Lawrence and inspiration for Lady Chatterley.



Lisa Hilton

## **Lisa Hilton. Chaired by Cassian Harrison** – BBC 4 Preview Screening: Charles I and a Nation Divided

**4pm / St Cross College / £7-£12.50**

Historian Lisa Hilton introduces preview clips from a new three-part BBC documentary she presents on Charles I and the tumultuous period in British history that saw nation divided, history re-written and monarchy and parliament changed forever.



Eilat Negev

## **Eilat Negev and Yehuda Koren**

– Flaming Dene. A Victorian Stunner, Nude Model and Actress

**4pm / Oxford Martin School: Lecture Theatre / £7-£12.50**

Israeli writers and journalists Eilat Negev and Yehuda Koren give an illustrated talk about their new book, *Flaming Dene*, a biography of the life of Dorothy Dene, who was the subject of the artist Frederic Leighton's masterpiece, Flaming June.



## **Dermot Turing** – X, Y & Z: The Real Story of How Enigma was Broken

**4pm / Bodleian:  
Divinity School / £7-£12.50**

The nephew of Alan Turing, Dermot Turing, tells the full story of the breaking of the German Enigma Code including the role played by Polish codebreakers and the Polish, French and British secret services that pre-dated the work at Bletchley Park.

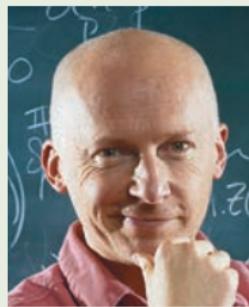
# MONDAY 1 APRIL (continued)



## **Jonathan Cranston** – The Travelling vet: From Pets to Pandas, My Life in Animals

**4pm / Oxford Martin School:  
Seminar Room / £7-£12.50**

Cotswolds vet Jonathan Cranston recounts his globetrotting exploits treating crocodiles, rhinos, giant pandas and many more.



## **Marcus du Sautoy** – The Creativity Code: How AI is Learning to Write, Paint and Think

**5pm / Sheldonian Theatre / £7-£12.50**

Britain's best-known mathematician looks at the nature of creativity and asks how long it will be before computers can compose a symphony, write a Nobel Prize-winning novel or paint a masterpiece.



## **Michael Burleigh** – The Best of Times, The Worst of Times: A History of Now

**6pm / Oxford Martin School: Lecture  
Theatre / £7-£12.50**

Historian Professor Michael Burleigh examines the state of the modern world and questions whether we really are living in the worst of times.



Sophie Ratcliffe

## **Sophie Ratcliffe talks to Alan Rusbridger** – The Lost Properties of Love

**6pm / Bodleian: Divinity School / £7-£12.50**  
Writer and literary critic Dr Sophie Ratcliffe asks how we might look at new ways of thinking about love and intimacy in the 21st century.



## **Mike Berners-Lee**

– **Pasture to Plate®: There is no Planet B:  
A Handbook for the Make or Break Years**

**6pm / Oxford Martin School:  
Seminar Room / £7-£12.50**

Sustainability expert Mike Berners-Lee looks at the big environmental challenges facing Earth and offers some guidance on what we can all do to help humanity thrive on our only planet.



## **Julia Blackburn**

– Time Song: Searching for Doggerland

**12 noon / St Cross College / £7-12.50**

Writer Julia Blackburn talks about her exploration of the lost place of Doggerland that once connected England to Holland and reflects on how remembering and embracing history can change thinking about the present.



## **Daniel Snowman – The Gilded Stage: A Social History of Opera**

**12 noon / Weston Lecture**

**Theatre / £7-£12.50**

Social and cultural historian Daniel Snowman looks at the history of opera from its origins in the courts of northern Italy to its place in modern culture.



Richard Harries

## **Richard Harries talks to John Carey**

– Haunted by Christ: Modern writers and the Struggle for Faith

**12 noon / Bodleian: Divinity School / £7-£12.50**

Former Bishop of Oxford Lord Richard Harries looks at struggles with faith in the work of leading writers including non-believers such as Philip Pullman and Samuel Beckett and believers such as T S Eliot and Marilynne Robinson.



Cameron Hepburn

## **Cameron Hepburn and Kirk Hamilton. Chaired by Ian Goldin – National Wealth: What is Missing, Why it Matters**

**12 noon / Oxford Martin School:**

**Seminar Room / £7-£12.50**

Economists Professors Cameron Hepburn and Kirk Hamilton look at what makes up national wealth and ask why some nations are wealthy and why some are poor.



Peter Hitchens

## **Peter Hitchens and David Edgar.**

**Chaired by Stephen Law – The Oxford Debates: The Loss of Britain**

**12 noon / Oxford Martin School:**

**Lecture Theatre / £8-£13.50**

Journalist and author Peter Hitchens debates with celebrated playwright and writer David Edgar. Hitchens view that Britain has undergone a damaging cultural revolution since the 1960s.

## TUESDAY 2 APRIL (continued)



**Simon Targett** – New World, Inc: How England's Merchants Founded America and Launched the British Empire

**2pm / Oxford Martin School:  
Seminar Room / £7-£12.50**

Writer and historian Dr Simon Targett tells the story of the English merchant adventurers who headed to the New World and transformed England from a relatively insignificant kingdom into a world power.



**Robin Choudhury** – Leonardo to Present:  
The Story of the Heart

**2pm / Weston Lecture Theatre / £7-£12.50**

Cardiologist Professor Robin Choudhury examines depictions of the heart from Leonardo da Vinci to the present day, exploring how the thinking of the day was reflected in images of the heart.

**Ed Gorman and Paul Conroy.**

**Chaired by Gwenan Edwards** – Reporting War

**2pm / Oxford Martin School: Lecture Theatre / £8-£13.50**

Former foreign correspondent Ed Gorman and photojournalist Paul Conway discuss their harrowing experiences of reporting war.



**Aatish Taseer** – The Twice-Born:  
Life and Death on the Ganges

**2pm / St Cross College / £7-£12.50**

Novelist Aatish Taseer talks about his search for the Brahmins and his attempt to understand his own estrangement from India through their ties to tradition.



**Yasmin Alibhai-Brown** – In Defence of  
Political Correctness

**2pm / Bodleian: Divinity School / £7-£12.50**

Journalist and author Yasmin Alibhai-Brown makes a spirited defence of political correctness and argues that, despite its failures, it has led to a more civilised, equal and tolerant world.



**Chris Naunton** – Searching for the Lost  
Tombs of Egypt

**4pm / Oxford Martin School:  
Seminar Room / £7-£12.50**

Egyptologist, writer and broadcaster Dr Chris Naunton describes the quest to find the lost tombs of Egypt including those of Alexander the Great and Cleopatra.



## **Robin Ince – I'm a Joke and So Are You: A Comedian's Take on What Makes Us Human**

**4pm / Oxford Martin School: Lecture Theatre / £7-£12.50**

Comedian and presenter Robin Ince says comedy is a great way to understand ourselves and the questions we face. Where does anxiety come from? How do we overcome imposter syndrome? What is the key to creativity? How can we deal with grief?



Ed Vulliamy

## **Ed Vulliamy talks to Daniel Snowman**

**– When Words Fail: A Life with Music, War and Peace**

**4pm / Weston Lecture Theatre / £7-£12.50**

Journalist and writer Ed Vulliamy asks whether music can make the world a better place. Can the magic of the human brain hearing or making music stop wars, rehabilitate the broken, unite people, educate and inspire?



## **Adrian Tinniswood – Master of St Cross Lecture. Behind the Throne: A Domestic History of the Royal Household**

**4pm / St Cross College / £7-12.50**

Acclaimed architectural and social historian Adrian Tinniswood looks at the history of Britain's monarchs through the eyes of their domestic servants.



## **Ben Crane – Blood Ties: How Nature helped Father Reconnect with Son**

**4pm / Worcester College: Linbury Building / £7-£12.50**

Photographer, art teacher and falconer Ben Crane tells how he built a relationship with damaged birds of prey and subsequently rebuilt a relationship with his son, despite Aspergers Syndrome. Crane will bring along a hawk.



## **Jonathan Ray – That's the Spirit! 100 of the World's Greatest**

**4pm / Lincoln College: Oakeshott Room / £15**

Leading wine and drinks writer Jonathan Ray talks about his latest book on 100 of the world's greatest spirits and liqueurs and offers some tastings.



## **Philippa Stockley – Black Lily**

**6pm / Bodleian: Divinity School / £7-12.50**

Novelist Philippa Stockley introduces her new book *Black Lily*, a dark and fast-paced work set in 17th-century London.

## TUESDAY 2 APRIL (continued)



### **Bobby Duffy** – The Perils of Perception: Why We're Wrong About Everything

**6pm / Oxford Martin School:  
Lecture Theatre / £7-£12.50**

Public policy expert Professor Bobby Duffy says we know a lot less than we think we do and tests the audience's knowledge – and ignorance – in this interactive event.



### **Peter Stanford** – Angels: A Visible and Invisible History

**6pm / Oxford Martin School:  
Lecture Theatre / £7-£12.50**

Journalist, writer and broadcaster Peter Stanford looks at the origins of angels in religion, history, psychology and culture and asks why they are more compelling and comforting than God for many people.



Robert Winston

### **Robert Winston talks to Matthew Stadlen** – An Audience with Robert Winston

**6pm / Sheldonian Theatre / £8-£20**

Lord Robert Winston talks about his varied life and work as one of the world's pioneers in fertility treatment, a well-known presenter of television documentaries and as a Labour politician in the House of Lords.



### **David Gilmour** – The British in India: Three Centuries of Ambition and Experience

**6pm / Bodleian: Divinity  
School / £7-£12.50**

Historian and biographer Sir David Gilmour looks at the lives of ordinary people over three centuries of British-Indian history and the world they created.

### **Yasmin Alibhai-Brown, Chaired by Stephen Law** – The Oxford Debates: Is it Time to Reinvent Me Too?

**6pm / Weston Lecture Theatre / £8-£13.50**

Journalist and author Yasmin Alibhai-Brown is joined by another speaker to debate the truth about the Me Too movement – is its voice still strong or has a media backlash now framed it as a witch hunt and vilified victims?



Alan Rusbridger

## Alan Rusbridger talks to Matthew Stadlen – Breaking News: The Remaking of Journalism and Why It Matters Now

**10am / Sheldonian Theatre / £7-£12.50**

Former editor of the *Guardian* Alan Rusbridger reflects on his years at the helm of one of the world's most influential newspapers and looks at the state of the press and at the forces threatening press freedom.



A N Wilson

## A N Wilson talks to Paula Byrne – Aftershocks

**10am / St Cross College / £7-£12.50**

Award-winning novelist and biographer A N Wilson talks about his new novel about nature, death and morality, *Aftershocks*.

## Katrin Kohl and Matthew Reynolds. Chaired by Samuel Fanous – Babel: Adventures in Translation

**10am / Weston Lecture Theatre / £7-£12.50**

Language experts Professor Katrin Kohl and Professor Matthew Reynolds explain how ideas have travelled between cultures through the translation of texts and look at the search for a universal language and the challenge of translation in multicultural Britain.



## Armand D'Angour – Socrates in Love: The Making of a Philosopher

**10am / Bodleian: Divinity School / £7-£12.50**

Classical Professor Armand D'Angour looks at the little-known early life of Socrates and explains how love transformed him into a great philosopher who had a profound influence on western thought.

## Jane Rogers – Reading Round: A No-Homework Reading Workshop

**11.30am / St Cross College: Seminar Room / £7-£12.50**

Join a small and intimate group of 15 to listen to a story and be transported. Enjoy hearing novelist Jane Rogers read a selection of prose and poetry, and then discuss what you have heard. The texts may come from any era or genre, featuring famous or unknown writers. Get ready to be surprised and delighted.



## Jamie Camplin

– Books Do Furnish A Painting

**12 noon / St Cross College / £7-£12.50**

Former editorial director and managing director of Thames & Hudson Jamie Camplin looks at the way artists have used books in their paintings and what it tells us about them and ourselves.

## WEDNESDAY 3 APRIL (continued)



Ranulph Fiennes

### Ranulph Fiennes talks to Rupert Lancaster

– An Audience with Ranulph Fiennes

**12 noon / Sheldonian Theatre / £8-£20**

One of the world's greatest explorers and adventurers Sir Ranulph Fiennes reflects on a life that saw him become the first person to reach the North and South Poles by surface means and the first to completely cross the Antarctic on foot.



### Christopher Andrew – The Secret World: A History of Intelligence

**12 noon / Bodleian: Divinity School / £7-£12.50**

Britain's leading historian of intelligence services Professor Christopher Andrew explains how the art of spying is as old as time and how the work of intelligence services has had an impact on history across the centuries.



### Anna Marie Roos – Martin Lister and his Remarkable Daughters: The Art of Science in the 17th Century

**12 noon / Weston Lecture Theatre / £7-£12.50**

Historian Anna Marie Roos explains how 17th-century scientist Martin Lister produced his masterwork on molluscs with the help of the drawing expertise of his daughters.



Matt Hern

### Matt Hern and Am Jihal

– Global Warming and The Sweetness Of Life: A Tar Sands Tale

**12 noon / Oxford Martin School: Lecture Theatre / £7-£12.50**

Writers, activists and academics Matt Hern and Am Jihal describe the ecological horrors they encountered at the tar sands of northern Alberta and argue that confronting global warming requires a new way of being in the world.

### Dominic Wilkinson and Julian Savulescu

– Ethics, Conflict and Medical Treatment for Children

**12 noon / Oxford Martin School: Seminar Room / £7-£12.50**

Experts in medical ethics Professors Dominic Wilson and Julian Savulescu look at what should happen when doctors and parents disagree about what is best for a child. When should courts get involved and should life support be stopped against parents' wishes?



## Julian Baggini – How the World Thinks

**2pm / Oxford Martin School:**

**Lecture Theatre / £7-£12.50**

Popular philosopher Julian Baggini looks at philosophers outside the western world and considers what we can learn from them about their cultures and about ourselves.

## Robert Irwin – Ibn Khaldun: An Intellectual Biography

**2pm / Oxford Martin School: Seminar Room / £7-£12.50**

Novelist and academic Robert Irwin looks at the life of the Arab world's greatest intellectual Ibn Khaldun and explains why the author of the medieval work *Muqaddima* should be better known and understood.



## Bryan Sykes – The Wolf Within: A Genetic History of Man's Best Friend

**2pm / Weston Lecture Theatre / £7-£12.50**

Geneticist Professor Bryan Sykes looks at the recently mapped genetic make-up of man and wolf to explain the co-evolution of two species to mutual benefit and the rise of the dog as man's best friend.



## Josh Cohen

**– Not Working: Why We Have to Stop**

**2pm / Bodleian: Divinity School / £7-12.50**

Psychoanalyst Josh Cohen argues that we are losing the art of doing nothing. Inactivity can produce lethargy and indifference, but it is also a condition of imaginative freedom and creativity.



## Mary Beard

**– Women and Power: A Manifesto**

**2.15pm / Sheldonian Theatre / £8-£20**

Britain's best-known classicist and committed feminist Dame Mary Beard looks at how history has treated powerful women, explores the culture of misogyny and issues around rape and consent, and asks how things have moved on since the advent of #metoo.



## Tim Pears – Reading Round:

**A No-Homework Reading Workshop**

**2.30pm / St Cross College:**

**Seminar Room / £7-£12.50**

Join a small and intimate group of 15 to listen to a story and be transported. Enjoy hearing novelist Tim Pears read a selection of prose and poetry, and then discuss what you have heard. The texts may come from any era or genre, featuring famous or unknown writers. Get ready to be surprised and delighted.

## WEDNESDAY 3 APRIL (continued)

### Olga Grjasnowa and Selja Ahava.

Chaired by Boyd Tonkin – Voices of Europe 1

2pm / St Cross College / £7-£15

Two authors from mainland Europe Olga Grjasnowa and Selja Ahava talk about their work and give readings in both English and their mother tongues. Their latest novels explore the fall-out from big events. This session lasts 90 minutes and is followed by a second Voices in Europe event. Tickets for the individual event are priced £7-£12.50. A combined ticket for both events is £8-£15. Light refreshments are on sale between the events.

### Jacek Dehnel, Piotr Tarczynski and Jasmin B Frelih.

Chaired by Boyd Tonkin – Voices of Europe 2

4pm / St Cross College / £7-£15

Three writers from mainland Europe, Jacek Dehnel, Piotr Tarczynski and Jasmin B. Frelih talk about their work and give readings in both English and their mother tongues. All three are young writers using experimental form to express their ideas.



### Jim Ring – How the Navy Won the War

4pm / Weston Lecture Theatre / £7-£12.50

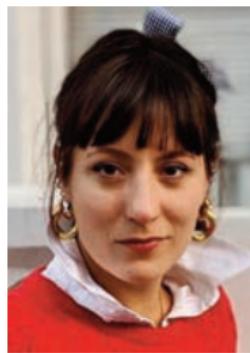
Documentary film producer, author and naval historian Jim Ring explains how the Royal Navy was key to Britain's survival during World War I and how it played a critical role in ultimate victory.



### Lisa Appignanesi – Everyday Madness: On Grief, Anger, Loss and Love

4pm / Oxford Martin School: Seminar Room / £7-£12.50

Writer and cultural commentator Lisa Appignanesi reflects on the searing grief she experienced after the death of her partner of 32 years and on society's experience of grieving and loss and the place it occupies in our lives.



### Katherine Ormerod and Julian Baggini.

Chaired by Stephen Law

– The Oxford Debates: Is Social Media Ruining our Lives?

4pm / Oxford Martin School: Lecture Theatre / £8-£13.50

Fashion journalist and social media influencer Katherine Ormerod and philosopher Dr Julian Baggini debate whether social media is ruining our lives or is a force for good.

Katherine Ormerod



Cara Hunter

## Cara Hunter talks to Peter Guttridge – Lincoln College Lecture. No Way Out: Launch Event

**4pm / Lincoln College:  
Oakeshott Room / £7-£12.50**

Oxford-based crime writer Cara Hunter launches her latest DI Adam Fawley murder mystery *No Way Out*, at the festival. The event will be followed by a book signing and glass of wine to celebrate the launch.



## Diarmaid MacCulloch talks to Mary Beard – Thomas Cromwell: A Life

**4.15pm / Sheldonian Theatre / £8-£20**

Leading historian and broadcaster Professor Sir Diarmaid MacCulloch sheds new light on the life of Thomas Cromwell, one of the most notorious figures in English history.



## Jane Draycott – Reading Round: A No-Homework Reading Workshop

**4.30pm / St Cross College:  
Seminar Room / £7-£12.50**

Join a small and intimate group of 15 to listen to a story and be transported. Enjoy hearing poet Jane Draycott read a selection of prose and poetry, and then discuss what you have heard. The texts may come from any era or genre, featuring famous or unknown writers. Get ready to be surprised and delighted.



## Heather Widdows

– Perfect Me: Beauty as an Ethical Ideal

**6pm / Weston Lecture Theatre / £7-£12.50**

Moral philosopher Professor Heather Widdows argues that people are increasingly using beauty to define their moral framework and judging how well or badly they are doing depending on how far they conform to an ideal of beauty.



Kazuo Ishiguro

## Kazuo Ishiguro talks to Richard Ovenden – Bodley Lecture and Award of Bodley Medal

**6pm / Sheldonian Theatre / £8-£20**

Nobel Prize-winning novelist Sir Kazuo Ishiguro talks about his life and work, in conversation with Bodley's Librarian Richard Ovenden, and receives the Bodley Medal – awarded to individuals who have made outstanding contributions to the worlds in which the Bodleian is active including literature, culture, science and communication.

## WEDNESDAY 3 APRIL (continued)



### **David Barrie** – Incredible Journeys: How Animals Great and Small Find their Way 6pm / Oxford Martin School: Seminar Room / £7-£12.50

Writer, campaigner and former diplomat David Barrie looks at the mysteries of how animals find their way without the benefit of maps or instruments.



### **Tim Marshall** – Divided: Why We're Living in an Age of Walls 6pm / Oxford Martin School: Lecture Theatre / £7-£12.50

Foreign affairs journalist, writer and commentator Tim Marshall looks at the past and present to explain the fault lines that will shape our world in coming years.

### **Jane Thynne, Nicolette Jones, David Grylls and Peter Kemp. Chaired by James Walton** – Festival Literary Quiz

7.30pm / Randolph Hotel: Ballroom / £7-£12.50

Jane Thynne, Nicolette Jones, Peter Kemp and Dr David Grylls go head to head in a fun literary quiz under the eyes of quizmaster and BBC Radio 4 presenter James Walton. There will be two 30-minute sessions with a 30-minute interval when you can mingle with the panel at the pay drinks bar.

## THURSDAY 4 APRIL



### **Robert Gildea** – Empires of the Mind: The Colonial Past and the Politics of the Present

10am / St Cross College / £7-12.50

Historian Professor Robert Gildea argues that empire is still with us in the mind, if not in reality, and that nostalgia for empire has bedevilled our relationship with Europe.



### **Tim Radford** – The Consolations of Physics: Why the Wonders of the Universe can make you Happy

10am / Weston Lecture Theatre / £7-£12.50

Former science editor of the *Guardian* Tim Radford makes a passionate case for physics and argues that the wonders of the universe provide consolation in an age of uncertainty and division.



Yossef Rapoport

## **Yossef Rapoport and Emilie Savage-Smith – Lost Maps of the Caliphs**

**12 noon / Weston Lecture Theatre / £7-£12.50**

Experts in Islamic history and science Yossef Rapoport and Professor Emilie Savage-Smith explain the recently discovered *The Book of Curiosities* and the insight it offers into medieval Islamic thought.



Claudia Gold

## **Claudia Gold talks to Paula Byrne**

**– King of the North Wind: The Life of Henry II in Five Acts**

**12 noon / Oxford Martin School:  
Seminar Room / £7-£12.50**

Writer of historical non-fiction Claudia Gold says Henry II should have been celebrated as one of England's greatest kings, but he was brought down by a flaw in his character.



Hannah Beckerman

## **Ruth Hogan and Hannah Beckerman.**

**Chaired by Lucy Atkins**

**– Families and Secrets: Two Novels**

**12 noon / Bodleian: Divinity School / £7-£12.50**

Novelists Ruth Hogan and Hannah Beckerman talk about their latest works, which deal with difficult family relationships and secrets



## **Guy Leschziner – The Nocturnal Brain: Tales of Nightmares and Neuroscience**

**12 noon / Oxford Martin School:  
Lecture Theatre / £7-£12.50**

Renowned neurologist Dr Guy Leschziner explains what happens to the brain at night including the science behind nightmares, night terrors and sleepwalking.

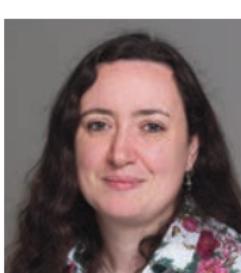


Elena Lappin

## **Boyd Tonkin and Elena Lappin – Crossing Borders in Literature and Language**

**2pm / St Cross College / £7-£12.50**

Leading literary critic Boyd Tonkin and memoirist and novelist Elena Lappin explore how, and why, we navigate the planet of words and discover other literary worlds.



Zoë Simmons

## **Kate Diston and Zoë Simmons – Rare & Wonderful: Treasures from Oxford University Museum of Natural History**

**2pm / Weston Lecture Theatre / £7-£12.50**

Kate Diston and Zoë Simmons talk about their book on the treasures of Oxford University Museum of Natural History and bring along some of the museum's most cherished objects to show.



## **Michael Rosen – Socialist Tales: Workers' Tales and Reading and Rebellion**

**2pm / Oxford Martin School:  
Lecture Theatre / £7-£12.50**

Former children's laureate and author of *We're Going on a Bear Hunt* Michael Rosen talks about a collection of socialist fairy tales and fables and a collection of radical writing for children that he helped to compile.

## **Jacqueline Rose – Mothers: An Essay on Love and Cruelty**

**2pm / St Cross College / £7-12.50**

Writer Professor Jacqueline Rose argues that mothers are the ultimate scapegoat for our political and personal failings and that we will continue to tear both the world and mothers to pieces unless we recognise what role we are asking mothers to perform.



Tim Waterstone

## **Tim Waterstone talks to Nick Higham – The Face Pressed Against a Window**

**2pm / Oxford Martin School:  
Seminar Room / £8-13.50**

One of Britain's best-known booksellers Sir Tim Waterstone explains what led him to open a bookshop and how he built it up into the business empire that it is today.



Alba Arikha

## **Alba Arikha talks to Suzy Feay – Where to Find Me**

**2pm / Lincoln College:  
Oakeshott Room / £7-£12.50**

Author and singer-songwriter Alba Arikha talks about *Where to Find Me*, her new novel about identity, loss and rebirth, and plays the piano and performs some of her songs.

## **Andrew Copson and Andrew Grey.**

**Chaired by Stephen Law – The Oxford Debates. Assisted Dying and Euthanasia: Is it Morally Acceptable?**

**2pm / Bodleian: Divinity School / £8-£13.50**

Leading humanist Andrew Copson and healthcare policy worker Andrew Grey debate whether it is morally acceptable to help someone to end their own life?



John Lanchester

## **John Lanchester talks to Hannah Beckerman – The Wall**

**4pm / Bodleian: Divinity School / £7-£12.50**

Novelist John Lanchester introduces his new work, *The Wall*, a story that reflects our troubled times and hints at an even grimmer future.



### **Linda Yueh – The Great Economists**

**4pm / Oxford Martin School:  
Lecture Theatre / £7-£12.50**

Economist and former BBC chief business correspondent Professor Linda Yueh looks at the thinking of the great economists who changed the world and asks how their ideas can help us tackle issues such as Brexit, globalisation and Trumpism.

### **Onora O'Neill – Judgement in Ethics and Politics**

**4pm / St Cross College / £7-£12.50**

Moral and political philosopher Baroness Onora O'Neill looks at the role of principles in moral reasoning and the relationship between principles and judgement.

### **Violet Moller – The Map of Knowledge: How Classical Ideas Were Lost and Found**

**4pm / Weston Lecture Theatre / £7-£12.50**

Historian Violet Moller follows the ideas of three great scientists, Euclid, Galen and Ptolemy, through seven cities and across more than a thousand years.



### **Andrew Briggs – It Keeps Me Seeking: The Invitation from Science, Philosophy and Religion**

**4pm / Oxford Martin School:  
Seminar Room / £7-£12.50**

Physicist Professor Andrew Briggs blends science, philosophy and religion in a fresh take on how science contributes to our understanding of the world.



### **Angela Gallop**

#### **– When the Dogs Don't Bark: A Forensic Scientist's Search for the Truth**

**6pm / Weston Lecture Theatre / £7-£12.50**

One of the world's leading forensic scientists Professor Angela Gallop talks about her life investigating crime that has ranged from cases involving the Yorkshire Ripper to the Cardiff Three, the Pembrokeshire Coastal path murders and the killings of Stephen Lawrence, Damiola Taylor, Rachel Nickell and Roberto Calvi.



### **Sophie Hannah – How to Hold a Grudge: The Power of Grudges to Transform Your Life**

**6pm / Bodleian: Divinity School / £7-£12.50**

Crime fiction writer Sophie Hannah takes a humorous look at holding grudges and argues that holding them in an enlightened way can make us more forgiving.

# THURSDAY 4 APRIL (continued)



Robert Harris

## Robert Harris talks to Chris Patten

– Chancellor's Lecture: Life and Work

6pm / Sheldonian Theatre / £8-£20

Bestselling novelist Robert Harris talks about his life and distinguished career, at the personal invitation of the chancellor of the University of Oxford Lord Chris Patten.



## Felipe Fernández-Armesto – The Oxford Illustrated History of the World

6pm / Oxford Martin School:  
Lecture Theatre / £7-£12.50

Award-winning historian Professor Felipe Fernández-Armesto talks about the new *The Oxford Illustrated History of the World* written by some of the world's leading historians under his editorship.



## Colin Mayer – Prosperity and the Future of the Corporation

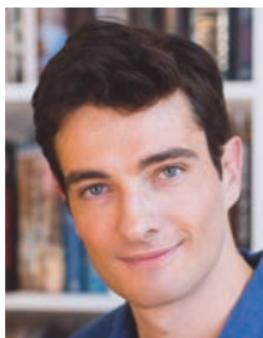
6pm / St Cross College / £7-£12.50

Management expert Professor Colin Mayer makes the case for a root-and-branch reform of corporate law, governance and leadership to ensure big companies fulfil their duties to business and society as well as to their shareholders. And he talks about his leadership of the British Academy initiative, The Future of the Corporation.



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## Tim Bouverie

– Appeasing Hitler: Chamberlain, Churchill and the Road to War

**10am / St Cross College / £7-12.50**

Journalist and historian Tim Bouverie explains the disastrous years of indecision, failed diplomacy and parliamentary infighting in Britain that allowed Nazi domination of Europe and determined the continent's fate.



## Martin Kemp – Leonardo 500: Fifty Years of Living with Sanity and Insanity in the Art World and Beyond

**10am / Weston Lecture Theatre / £8-£13.50**

One of the world's leading experts on Leonardo da Vinci Professor Martin Kemp looks back on his 50-year association with the artist on the 500th anniversary of Leonardo's death, including encounters with characters ranging from great academics to devious dealers and fantasists.

## Oliver Bullough – Moneyland: Why Thieves Rule the World & How to Take it Back

**10am / Bodleian: Divinity School / £7-£12.50**

Investigative journalist Oliver Bullough explores the world of the lawless and stateless superrich and explains how some activists are fighting back against this modern plague.



## Andrew Robinson – Cracking the Egyptian Code: The Revolutionary Life of Jean-François Champollion

**12 noon / Oxford Martin School: Lecture Theatre / £7-£12.50**

Writer and journalist Andrew Robinson explains how an impoverished but brilliant child of the French Revolution Jean-François Champollion made the decisive breakthrough in deciphering Egyptian hieroglyphs.



## Claire Dale – Physical Intelligence: Achieve More, Stress Less, Live More Happily

**12 noon / Oxford Martin School: Seminar Room / £7-£12.50**

Business coach and former dancer and choreographer Claire Dale explains how you can improve your performance and wellbeing using techniques employed by top performers in the arts and sport.



Will Caine

## Will Caine and Gavin Esler

– The Inquiry

**12 noon / Bodleian: Divinity School / £7-£12.50**

Investigative filmmaker, historian and novelist Will Caine talks about his debut novel, *The Inquiry*, in conversation with his friend and fellow journalist and writer Gavin Esler. The two will discuss their work and its influences on their writing.



## Barbie Nadeau – Roadmap to Hell: Sex, Drugs and Guns on the Mafia Coast

**12 noon / Weston Lecture Theatre / £7-£12.50**

Investigative journalist Barbie Nadeau tells the story of modern slavery in Europe and explains how the plight of those most in need is being ignored.



## Nicola Trapani – The Benefits of Extra Virgin Olive Oil and How to Live Better and Longer – with Tasting

**12 noon / Lincoln College: Oakeshott Room / £7-£12.50**

Expert in the science of making wines and olive oil Professor Nicola Trapani argues that extra virgin olive oil is the only oil that should be used in our daily diets whether in the kitchen or at the table. His talk will be followed by some tastings of Racalìa's organic olive oil, from Sicily.



## Gina Rippon – The Gendered Brain: Shattering the Myth of the Female Brain

**2pm / Oxford Martin School: Seminar Room / £7-£12.50**

Neuroscientist Professor Gina Rippon demolishes the myth that there are differences between the male and female brains.



## Alessandro d'Avenia

– What Hell is Not: A Mafia Novel

**2pm / St Cross College / £7-£12.50**

Million-selling Italian novelist Alessandro d'Avenia talks about his latest work *What Hell is Not*, a story of deprivation and resilience set in Mafia-run Palermo.



## John Gray – Seven Types of Atheism

**2pm / Bodleian:**

**Divinity School / £7-£12.50**

Leading philosopher Professor John Gray looks at the importance of atheism in the modern world and highlights its inadequacies and contradictions.



Robert Hollingworth

## Martin Kemp and Robert Hollingworth – Leonardo 500: Shaping the Invisible

**2pm / Weston Lecture Theatre / £8-13.50**

Leonardo expert Professor Martin Kemp and director of the Renaissance and contemporary solo-voice ensemble I Fagiolini Robert Hollingworth provide intimate insights into their new performance for Music at Oxford.



## Jason Cowley – Reaching for Utopia: Making Sense of an Age of Upheaval

**2pm / Oxford Martin School:**

**Lecture Theatre / £7-12.50**

New Statesman editor Jason Cowley takes advantage of his access to party leaders of left and right to provide insight into the political and cultural transformations of the last decade.



## Paola Diana – Gibraltar lecture. Saving the World. Women: The Twenty-First Century's Factor for Change

**4pm / Weston Lecture Theatre / £7-£12.50**

Entrepreneur, author and equality campaigner Paola Diana makes a passionate case for more women at the top of politics and economics.



Patrick Gale

## Patrick Gale talks to Sophie Ratcliffe – Take Nothing With You

**4pm / Bodleian:**

**Divinity School / £7-£12.50**

Novelist Patrick Gale talks about his latest work, *Take Nothing with You*, a novel of boyhood, coming of age and the confusions of desire and reality.



## Cristina Dondi – Printed Books: The First 50 years

**4pm / Oxford Martin School: Seminar**

**Room / £7-12.50**

Writer and academic Professor Cristina Dondi explains how a new project is casting light on the first 50 years of printed books in Europe and their impact on society.



### Adam Rutherford

– The Book of Humans: The Story of How We Became Us

**4pm / Oxford Martin School:  
Lecture Theatre / £8-£13.50**

Science writer and broadcaster Dr Adam Rutherford explains how many of the things we once considered special about humans are not special at all, but evolution has allowed us to develop a culture that outstrips any other in nature.



### David Owen talks to Louise Richardson

– Vice-Chancellor's Lecture. Hubris, Brexit and A Life in Politics

**4pm / Sheldonian Theatre / £8-£20**

Former foreign secretary Lord David Owen discusses the mental and physical condition of political leaders past and present, reflects on the state of Brexit, and talks about his life in politics, in the third lecture in an annual series in which the vice-chancellor of the University of Oxford, Professor Louise Richardson, invites an eminent figure to be in conversation with her.



### Vivek Singh's Indian Festival Feasts

**4pm / Westgate Centre:  
Cinnamon Kitchen / £7-£12.50**

Chef, author and restaurateur Vivek Singh – the man behind the Cinnamon Kitchen restaurants, including Cinnamon Kitchen Oxford – talks about his latest book *Vivek Singh's Indian Festival Feasts*, his life in food and the setting up of Cinnamon Kitchen and offers some tastings. Diners visiting Cinnamon Kitchen Oxford during the festival (March 30-April 7, 2019) can claim a complimentary drink on presenting a ticket to any event at the 2019 FT Weekend Oxford Literary Festival.



### Stefan Dercon – Dull Disasters?

How Planning Ahead Will Make a Difference.

**6pm / Oxford Martin School: Seminar Room / £7-12.50**

Former government economist Professor Stefan Dercon argues that extreme events such as typhoons, floods and earthquakes need not be disasters if countries and their partners are better prepared.



## Jo Brand talks to Matthew Stadlen

Born Lippy: How to do Female

**6pm / Sheldonian Theatre / £8-£20**

One of the UK's best-loved comedians Jo Brand talks about her darkly funny guide to life as a woman.



## Oren Harman – Evolutions: Fifteen Myths that Explain our World

**6pm / Oxford Martin School: Lecture Theatre / £7-£12.50**

Popular science writer and historian Professor Oren Harman looks at the latest science on the origins of life and the universe and encourages a sense of wonder and mythology.

## Ferdinand Addis – Rome: Eternal City

**6pm / St Cross College / £7-£12.50**

Journalist and writer Ferdinand Addis tells the story of Rome through a series of vivid episodes in its history.



Ma Jian

## Ma Jian talks to Flora Drew

– China Lecture: China Dream

**6pm / Weston Lecture Theatre / £7-£12.50**

The 'Chinese Solzhenitsyn' Ma Jian talks about his new novel *China Dream*, a poetic fable about tyranny, guilt and the erasure of history.

## Kerry Hudson talks to Simon Kovesi

– Lowborn: Growing Up, Getting Away and Returning to Britain's Poorest Towns

**6pm / Bodleian: Divinity School / £7-£12.500**

Award-winning novelist Kerry Hudson talks about her memoir of growing up in a working class home and of her return to the towns she grew up in to find out what being poor really means in Britain today.



Helena Attlee

## Helena Attlee and

**Lisa Goodwin-Allen Italian Dinner: The land Where Lemons Grow**

**8pm / St John's College / £120**

Writer Helena Attlee draws on her book *The Land Where Lemons Grow: The Story of Italy and its Citrus Fruit* and works with a menu designed and prepared by Michelin-starred chef Lisa Goodwin-Allen to take diners on a culinary journey through Italy's past and present. Price includes reception, dinner and wines. Dress code business suits.

# SATURDAY 6 APRIL



Sarah Burton

## Jem Poster and Sarah Burton – Creative Writing Course: A Sense of Time

9.30am / St Cross College / £90

Whether you are a beginner in creative writing or a more advanced writer looking for new ideas and inspiration, this one-day event may be exactly what you need. Designed by two professional writers with long experience of teaching creative writing at university level, the programme will address the writer's art and craft in ways both practical and thought-provoking, involving both writing and the discussion of writing. The focus will be primarily on fiction, but writers of poetry and creative non-fiction are likely to gain useful insights from the event.



## Kate Pankhurst – Fantastically Great Women Who Worked Wonders

10am / Oxford Martin School: Lecture Theatre / £8

Join illustrator, author and descendant of a famous suffragette Kate Pankhurst and get to know some fantastically great women. **Age 5-8**



## Adam Zamoyski – Napoleon: The Man Behind the Myth

10am / Worcester College: Lecture Theatre / £7-£12.50

Historian and writer Adam Zamoyski strips away the self-serving legend crafted by Napoleon himself to uncover the real man behind the myths.



## Robin Stevens – Death in the Spotlight

10am / Sheldonian Theatre / £10

Author of the brilliant *Murder Most Unladylike* series Robin Stevens is an Oxford Literary Festival favourite. Stevens will talk about the latest outing of Daisy Wells and Hazel Wong in *Death in the Spotlight* and will give us a sneak peak of the next book in the series, coming in the summer. She will explain why she loves detective stories so much and there will be a chance for the audience to do some sleuthing too. Come with your questions, like any true detective. **Age 10+**

## Helena Attlee and Rachel Roddy – A Foodwriting Masterclass

10am / Lincoln College / £35

Food writers Helena Attlee and Rachel Roddy explore the art of food writing in this three-hour masterclass. Coffee and tea will be served during the workshop.



## Merve Emre – What's Your Type? The Strange History of Myers-Briggs and the Birth of Personality Testing

10am / Oxford Martin School:  
Seminar Room / £7-£12.50

Literary critic Dr Merve Emre looks at the history of the personality test, how it worked its way into the world's boardrooms, military, universities, churches and classrooms, and how we define ourselves.



Lavinia Greenlaw

## Lavinia Greenlaw talks to Paula Byrne – The Built Moment and In the City of Love's Sleep – Poetry and Prose

10am / St Cross College / £7-£12.50

Poet Lavinia Greenlaw talks about her new collection, *The Built Moment*, and about her second novel, *In the City of Love's Sleep*. How different is writing a novel to writing poetry, and what are the common themes between the two works?



Jerry Brotton

## Jerry Brotton and Richard Ovenden – Masterclass: The Selden Map of China

11am / Weston Library:  
Bahari Room / £8-£13.50

International expert in the history of cartography Professor Jerry Brotton and Bodley's Librarian Richard Ovenden give a masterclass on the Selden Map of China.



## Liz Fost – Moomin Story and Crafts

11am / Story Museum: Story Exchange / £8

Join brilliant storyteller and crafter Liz Fost for an hour of Moomin magic. You will make and take home two gorgeous Moomin goodies from the new book, *The Moomin Craft Book*, and step into the magical world of Moominvalley with readings from *The World of Moominvalley* which is filled with facts about all the beloved Moomin characters, Moomintroll behaviour, habits and the world in which they live. **Age 7+**



## Lewis Dartnell

– Origins: How the Earth Made Us

12 noon / Oxford Martin School:  
Seminar Room / £7-£12.50

Astrobiologist and popular science writer Professor Lewis Dartnell explains how human civilisation has been shaped by the very fabric and activity of our planet.

## SATURDAY 6 APRIL (continued)

### Claire Harman talks to Claire Armitstead – Murder By The Book: A Sensational Chapter In Victorian Crime

12 noon / Worcester College: Lecture Theatre / £7-£12.50

Biographer Claire Harman tells the fascinating story of the gruesome murder of Lord William Russell and its impact on leading writers of the day.



### David Solomons – Superheroes Special

12 noon / St Cross College / £8

Polish up your knowledge of super heroes and super villains at this brilliant event with David Solomons as he shares stories from some of his side-splittingly funny books, including *My Brother is a Superhero* and *My Evil Twin is a Supervillain*. Heard of Arm Fall Off Boy? Know what Superman's weakness is? **Age 8+**



### Cass Sunstein – How Change Happens

12 noon / Sheldonian Theatre / £7-12.50

One of the US's leading legal scholars and former official in the Obama White House Professor Cass Sunstein uses behavioural economics, psychology and other disciplines to explain how social change happens and why social movements take off.



### Isabel Thomas – This Book is Not Rubbish

12 noon / Oxford Martin School:  
Lecture Theatre / £7

Our planet is in peril and it needs your help. But the good news is that there are loads of easy ways that you can make a difference. Join science writer and author of *This Book is Not Rubbish* Isabel Thomas for an event filled with inspiring and empowering tips and tricks to help the whole family become eco-warriors. From the bizarre secrets of an eco-friendly bathroom, to a good reason to eat more chips – it's time to take control of your future and help clear the world of all this rubbish. **Age 7+**



Robert Saunders

### Robert Saunders and Richard Ovenden – Masterclass: How Britain Joined Europe: From the Edward Heath Archive

1pm / Weston Library:  
Bahari Room / £8-£13.50

Historian Dr Robert Saunders and Bodley's Librarian Richard Ovenden delve into the personal archive of the former Conservative prime minister Edward Heath to explore his personal motivation for taking Britain into Europe, which was based on his own experiences in the 1930s and 1940s.

## Ade Adepitan – Ade's Amazing Ade-ventures

2pm / Oxford Martin School: Lecture Theatre / £8



Meet Paralympian and television presenter Ade Adepitan and hear about his exciting new book, *Ade's Amazing Ade-ventures: Battle of Cyborg Cat*, inspired by his own experience of moving to London from Nigeria. Find out how he adapted to life in a new country and explore all the amazing things he has done since then from the Paralympics to travelling the world. **Age 7+**

## JPat Brown and Beryl C D Lipton

– Writers under Surveillance: The FBI Files

2pm / Worcester College: Lecture Theatre / £7-£12.50

Freedom of information campaigners from the US MuckRock non-profit organisation JPat Brown and Beryl C D Lipton explain what they uncovered about how far the US state was prepared to go to gather intelligence on writers such as Ernest Hemingway and Aldous Huxley.

## Kiran Millwood Hargrave talks to

Nikki Gamble – The Way Past Winter

2pm / Oxford Martin School: Seminar Room / £8

One of the most talented authors of the moment Kiran Millwood Hargrave talks about her latest book *The Way Past Winter*. **Age 9+**



Val McDermid

Val McDermid talks to Nicolette Jones  
– A Life Of Crime

2pm / Sheldonian Theatre / £8-£20

The Queen of Crime Val McDermid talks about her life and work as one of Britain's leading crime writers.

## Katherine Woodfine and Kate Pankhurst

– Rose's Dress of Dreams

2pm / Story Museum: Story Exchange / £7

Join award-winning author and illustrator team Katherine Woodfine and Kate Pankhurst for *Rose's Dress of Dreams*. Inspired by the real-life Rose Bertin, who was the world's first fashion designer, this event will be full of fun, history, drawing and dressing up. **Age 6+**

## Ali M Ansari – These Islands: A letter to Britain

2pm / Weston Lecture Theatre / £7-£12.50



Historian Professor Ali Ansari argues that Britain's strength lies in its ability to shape the popular imagination at home and abroad but that an excess of enthusiasm could do untold damage to state and society. Oxford Literary Festival FT Weekend at the Bodleian

## Kirsty Gunn talks to Claire Armitstead – Action Writing

4pm / Worcester College: Lecture Theatre / £7-£12.50

Novelist Kirsty Gunn talks about her writing and her latest novel *Caroline's Bikini*.

## SATURDAY 6 APRIL (continued)



### Ben Arogundade – *Fake Views? The Donald Trump Book of Covers — Celebrity, Politics and the Press*

**4pm / Oxford Martin School:  
Seminar Room / £7-12.50**

Author Ben Arogundade examines President Trump's rise from real estate mogul to the White House, via a unique collection of his newspaper and magazine front covers, from 1979 to the present. The selection contains many rare images viewers will never have seen.



Judith Kerr

### Judith Kerr and Benji Davies talk to Nicolette Jones – *Creating Children's Classics*

**4pm / Sheldonian Theatre / £10-£12.50**

Much-loved children's book illustrators and authors Judith Kerr and Benji Davies talk about the inspiration behind some of their books. Both loved to create from an early age, and their books delight readers of all ages. Hear them talk about their characters and how they create them.

**Age 7-adult**



### Lauren St John – *Animals, Adventure and Changing the World*

**4pm / Lincoln College: Oakeshott Room / £8**

Hear writer Lauren St John talk about her life and the animals she has known, about her writing and her campaigning work, and how it all links together. Be inspired about the changes you can make to the world and leave with a head full of great stories too.

**Age 9+**

### Tim Richardson – Oxford College Gardens

**4pm / St Cross College / £7-£12.50**

Gardens writer Tim Richardson talks about the range of stunning gardens in Oxford's colleges with illustrations by the UK's leading gardens photographer Andrew Lawson.



Lionel Shriver

### Lionel Shriver talks to Suzi Feay

Oxford Literary Festival  
FT Weekend at the Bodleian

– *Property: A Collection*

**4pm / Weston Lecture Theatre / £8-£13.50**

Novelist Lionel Shriver talks about her writing, about her new collection of short stories *Property: A Collection*, and about how writers in America are reflecting the impact of the Trump presidency in their work.

**Tamsin Cave and Isabel Hardman. Chaired by Stephen Law – The Oxford Debates. The Lobby and Crony Capitalism**  
**4pm / Oxford Martin School: Lecture Theatre / £8-£13.50**  
Author and campaigner Tamsin Cave and political journalist Isabel Hardman debate whether the lobbying industry is corrupting political life?



Tess Stimson

**Tess Stimson talks to Nicolette Jones – From Adultery to Murder: A Shorter Journey Than You Think**  
**6pm / Worcester College: Lecture Theatre / £7-£12.50**  
Novelist Tess Stimson talks about her shift from writing about adultery to writing about murder.



**Venki Ramakrishnan – Gene Machine: The Race to Decipher the Secrets of the Ribosome**  
**6pm / Oxford Martin School: Lecture Theatre / £8-£13.50**  
Nobel Prize-winning biologist Sir Venki Ramakrishnan explains the race to unravel the complex structure of the ribosome – the machinery that decodes our genes and turns them into flesh and blood.



**William Burns – The Back Channel: American Diplomacy in a Disordered World**  
**6pm / Weston Lecture Theatre / £7-£12.50**  
One of America's most distinguished diplomats William Burns throws light on some of the biggest episodes of recent decades including the end of the Cold War and the post-9/11 climate and makes a case for the enduring power of diplomacy in a volatile world.

Oxford Literary Festival  
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### **Zachary Leader**

**– The Life of Saul Bellow: Love and Strife 1965-2005**

**6pm / Oxford Martin School: Seminar Room / £7-£12.50**

Biographer Professor Zachary Leader talks about the second volume of his life of one of America's greatest writers and Nobel prize winner Saul Bellow – a period of huge achievement but at a cost to himself and others.

### **American Dinner – Celebrating the Programme of American Literature and Culture in Association with MIT Press 7.45pm / New College / £95**

The festival's American dinner brings together many of the distinguished novelists, writers and public figures from the USA who will be at Oxford during the festival and other speakers. Dinner is in the 14th-century great hall of New College, the oldest in Oxford or Cambridge. Price includes reception, dinner and wines. Dress code jacket and tie.

# SUNDAY 7 APRIL



## Bart van Es – The Cut Out Girl

10am / Weston Lecture Theatre / £7-£12.50

English literature professor Bart van Es talks about his 2018 Costa Book of the Year *The Cut Out Girl* – the traumatic story of Lien, a young Jewish girl who was hidden from the Nazis by van Es's Dutch grandparents.



## Jonathan Phillips

– The Life and Legend of Sultan Saladin

10am / Oxford Martin School:  
Seminar Room / £7-£12.50

Historian Professor Jonathan Phillips brings to life the story of Sultan Saladin, the leader who defeated the Crusaders and reclaimed Jerusalem for Islam and who inspired respect among his enemies whilst being seen as the greatest jihadist by the Muslim world.

## Thomas Bollyky – Plagues and the Paradox of Progress: Why the World Is Getting Healthier in Worrisome Ways

10am / Worcester College: Lecture Theatre / £7-£12.50

Law professor Thomas Bollyky explores the paradox behind our fight against infectious diseases – the world is getting healthier but in ways that should make us worry.



## Laura Ellen Anderson – Amelia Fang's Fangtastic Adventures

10am / Oxford Martin School:  
Lecture Theatre / £7

Join Laura Ellen Anderson on a fangtastic adventure into the world of Nocturnia, where darkness reigns supreme, glitter is terrifying, and unicorns are the stuff of nightmares. Meet a brave young vampire with the cutest pet pumpkin you will ever see, a yeti who dances elegantly and a grim reaper who is scared of unicorns. A fun-filled hour of stories and drawings but definitely no glitter. **Age 6+**



## Francesca Simon

– Horrid Henry: Up, Up and Away!

10am / Sheldonian Theatre / £10-£12.50

Horrid Henry is utterly wicked, and totally brilliant. He's back in a new book, his 25th no less, and his 100th adventure. Come and meet creator Francesca Simon and hear where the inspiration for Henry comes from. Bring your questions too, and your ideas for what Horrid Henry could get up to next. **Age 6+**



Fiona Ross

## Sara-Jane Arbury and Fiona Ross

– Roald Dahl's Rotsome and Repulsant Words

**10am / Lincoln College: Oakeshott Room / £8**

Calling all human beans. Join word wizards Sara-Jane Arbury and Fiona Ross and gobblefunk with Roald Dahl's redunculously rude and rotsome words. Learn how to curse like a giant and insult like a Trunchbull! Oodles of foulsome fun with wacky word games, mouth manglers, explosive expletives, shouting matches and whizzpopping poppyrot. **Age 7+**

## Jenny Lewis and Sue Leigh talk to Jem Poster

– Epic and Miniature

**12 noon / St Cross College / £7-12.50**

Oxfordshire poets Jenny Lewis and Sue Leigh discuss their writing and its sources. Lewis and Leigh have been working recently at opposite ends of the scale – Lewis on a vigorous version of the epic of *Gilgamesh* and Leigh on a collection of finely worked lyric poems – but they share a vision of the poet's art as vocation and of the cultural importance of poetry itself.



## Josephine Wolff – Cybersecurity: You'll See This Message When It's Too Late

**12 noon / Oxford Martin School: Lecture Theatre / £7-£12.50**

Computer security expert Josephine Wolff looks at some of the major cybersecurity breaches of recent years and examines what we can learn from them.



## Michael Morpurgo

– A Laureate Celebration

**12 noon / Sheldonian Theatre / £10-£12.50**

Twenty years ago Ted Hughes and Sir Michael Morpurgo talked about creating a laureate for children's books. Today and ten children's laureates later, their vision has helped to change the perception of children's books. In this anniversary year, Morpurgo discusses those early days, his own writing and his time as children's laureate from 2003-2005. With live readings from Morpurgo's favourite books. Age: suitable for all the family.



## Nadim Nassar

– The Culture of God: The Syrian Jesus

**12 noon / Oxford Martin School: Seminar Room / £7-£12.50**

The Church of England's only Syrian priest Father Nadim Nassar says understanding Jesus in his Middle-Eastern context can transform understanding of God.



## **Jess French – How to Help A Hedgehog and Protect a Polar Bear**

**12 noon / Lincoln College:  
Oakeshott Room / £7**

Interested in saving our planet and protecting the world around you? Join CBeebies Minibeast Adventures star, vet and zoologist Jess French for a fun and interactive event packed with tips on how to protect the environment based on her new book *How to Help a Hedgehog and Protect a Polar Bear*.  
**Age 5+**



Laura Bates

## **Laura Bates talks to Hannah Beckerman – The Burning**

**12 noon / Weston Lecture Theatre / £7**

*Girl Up* author Laura Bates talks about her first young adult novel *The Burning*. The novel is about Anna who has a new surname and has moved to a new town and a new school following an 'incident'. However, the past begins to creep up on her and she finds herself drawn to the story of a local schoolgirl accused of witchcraft centuries earlier. **Age 13+**

## **Jackie Holderness – The Princess Who Hid in the Tree: An Anglo-Saxon Story**

**2pm / Weston Lecture Theatre / £8**

Cathedral education officer Jackie Holderness retells the story of Oxford's Anglo-Saxon princess Frideswide for children. **Age 5 +**

## **Jules Montague – Lost and Found: Memory, Identity, and Who We Become When We're No Longer Ourselves**

**2pm / Oxford Martin School: Seminar Room / £7-£12.50**

Consultant neurologist Dr Jules Montague looks at what remains of the person when they suffer a brain disorder such as dementia or a brain injury. Are they the same person? And could a brain disorder enhance your identity rather than damage it?



## **Kristina Stephenson**

**– Sir Charlie Stinky Socks**

**2pm / Lincoln College: Oakeshott Room / £7**

Kristina Stephenson leads a brilliant interactive storytelling adventure around her best-selling Sir Charlie Stinky Socks books. Together with his faithful cat Envelope and his good grey mare, Sir Charlie likes nothing better than adventures with colourful beasties, ghoulies and ghosties (up to no good), not to mention pouting princesses in tall, tall towers. Come along for storytelling at its best, with songs, music and sound effects. **Age 4 +**

## Philip Salem

– Defeating Cancer: Knowledge Alone is not Enough

2pm / Worcester College: Lecture Theatre / £7-£12.50

World-famous cancer physician and researcher Dr Philip Salem argues that patients need more than knowledge to tackle the disease – they need love, care, hope, compassion and time to talk about their fears, anxieties and concerns.



Caroline Langrishe

## Caroline Langrishe, Adrian Lukis, Camilla Pay and Rosie Lomas

– An Afternoon with Jane Austen

2pm / Randolph Hotel: Ballroom / £10-£20

Actors Caroline Langrishe and Adrian Lukis bring to life some of Jane Austen's most memorable characters by performing a series of duologues and passages from the books. They are accompanied by vocalists and musicians, including harpist Camilla Pay and soprano Rosie Lomas, performing 18th-century and regency-era music that would have been heard in Austen's own household. This event will last two hours including a 30-minute interval. Pay bar.



Alex Reeve

## Alex Reeve talks to Suzy Feay

– The House on Half Moon Street

2pm / St Cross College / £7-£12.50

Debut novelist Alex Reeve discusses his writing and his first work *The House on Half Moon Street*, featuring transgender Victorian coroner's assistant Leo Stanhope.



## Janina Ramirez – Riddle of the Runes

2pm / Sheldonian Theatre / £8

Plunge into a world of riddles, runes and revenge with Viking expert Dr Janina Ramirez as she introduces you to the star of her new children's book, fearless shield-maiden Alva, and asks for your help to solve a mysterious crime in the fjords of Kilsgard. Learn fascinating new facts about the Vikings and their world. **Age 9+**

## Emma Smith – This is Shakespeare

2pm / Oxford Martin School: Lecture Theatre / £7-£12.50

Shakespeare expert Professor Emma Smith reveals the ambiguities, inconsistencies and flaws at the heart of Shakespeare's plays and argues that the traditional view of the genius Bard is not the whole truth.



## Jonathan Fenby – Crucible: Thirteen Months that Forged Our World

4pm / Weston Lecture Theatre / £7-£12.50

Former editor of the *Observer* Jonathan Fenby argues that the world we know today was shaped in 13 pivotal months between 1947 and 1948.



Kevin Crossley-Holland

## **Kevin Crossley-Holland talks to Kiran Millwood Hargrave – Between Worlds**

**4pm / Oxford Martin School:  
Lecture Theatre / £8**

Children's writer and poet Kevin Crossley-Holland talks about the eternal appeal of folk tales. Crossley-Holland is a masterly re-teller of traditional stories. His spell-binding anthology *Between the Worlds* gathers together eerie and magical folktales from across Britain and Ireland, old stories that have been passed down from generation to generation. **Age 10+**

## **Dianne Setterfield and Daisy Johnson.**

**Chaired by Hannah Beckerman**

**– Oxford Novels: Once Upon a River and Everything Under**

**4pm / St Cross College / £7-12.50**

Two Oxford novelists Dianne Setterfield and Daisy Johnson talk about the central themes in their new works and about their setting in the city in which they live.



## **Joanne Harris**

**– The Strawberry Thief and Honorary Fellowship of Oxford Literary Festival**

**4pm / Sheldonian Theatre / £7-£12.50**

*Chocolat* author Joanne Harris talks about her life and work and a return to her best-known characters with her new novel *The Strawberry Thief*. After this event Harris will receive the honorary fellowship of the Oxford Literary Festival.

## **Anna Beer – Patriot or Traitor:**

**The Life and Death of Sir Walter Ralegh**

**4pm / Oxford Martin School: Seminar Room / £7-£ 12.500**

Historian and biographer Dr Anna Beer explains how Elizabeth I's favourite and trusted adventurer Sir Walter Ralegh ended up being imprisoned in the Tower by her successor and sent, 400 years ago, to the scaffold.



Nick Stadlen

## **Nick Stadlen talks to Matthew Stadlen – Life is Wonderful: Mandela's Unsung Heroes**

**4pm / Worcester College:  
Lecture Theatre / £7-£12.50**

Former high court judge Sir Nick Stadlen introduces a showing of his award-winning documentary on the Rivonia Trial that condemned Nelson Mandela to life in prison and talks about its making.

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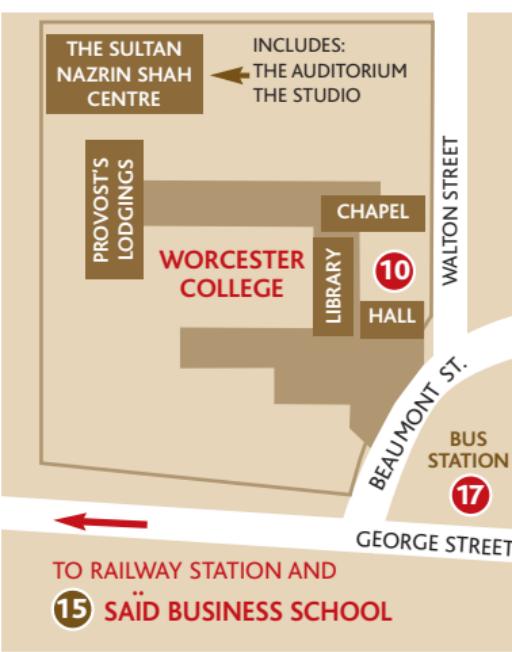
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- 1 Festival Marquee – Box Office and Bookshop
- 2 Sheldonian Theatre
- 3 Divinity School
- 4 Oxford Martin School Lecture Theatre
- 5 Oxford Martin School Seminar Room
- 6 Weston Library – Lecture Theatre, Blackwell Hall, Exhibition Galleries, and Café and Toilets
- 7 St. Cross College
- 8 Lincoln College
- 9 The Westgate Centre (Cinnamon Club)
- 10 Worcester College
- 11 Story Museum
- 12 Mathematical Institute
- 13 Natural History Museum
- 14 Jesus College
- 15 Said Business School (not on map)
- 16 New College (not on map)
- 17 Bus Station

Walking tours, start outside  
18 St John's College

# PASTURE TO PLATE®

Pasture to Plate® is a new strand of events launched in 2019 at the FT Weekend Oxford Literary Festival .

Our aim is to promote discussion and debate about how we get our food, where it comes from and about wider environmental issues around chemical farming, crop rotation, rewilding, waste and climate change.

Pasture to Plate® has been drawn up in collaboration with academics, journalists, and *Archers* scriptwriter Graham Harvey.

## Saturday, March 30

**10am** – Philip Lymbery.

Saving Life on Earth: Feeding People without Trashing the Planet

**10am** – Melissa Harrison. Her new novel *All Among the Barley*

**12pm** – Graham Harvey.

Grass-Fed Nation: Getting back the Food we Deserve

**12pm** – Dr Zoë Harcombe. The Diet Fix

**2pm** – Professor Hans Herren and Philip Lymbery.

How to Nourish the World

**4pm** – Henry Edmunds. Farming in Harmony with Nature

**4pm** – BBC World Service Radio

The Food Chain. Once Upon a Thyme: Food and Fiction

**5pm** – Sir Roger Scruton. How to Think Seriously about the Planet

**6pm** – George Monbiot. How Did We Get into This Mess?

Politics, Equality, Nature

**7.45pm** – Graham Harvey, Roberta Bellekom and Alastair Collingwood. Pasture to Plate Dinner: No Finer Life

## Sunday, March 30

**10am** – Professor Sir Charles Godfray and David Stanley.

Earthwatch Debate. Food for Thought: Can Veganism Save the Planet



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